

## The Catholic University of Eastern Africa

TITLE	AUTHOR
PROCEDURE FOR EXHIBITIONS (CUEA/DVC ACD/CCM/02)	CORPORATE COMMUNICATONS MANAGER
	NO. OF APPENDICES:
	1 (ONE) A
AUTHORIZATION This Standard Operating Procedure is issued under	r the authority of:
TITLE	DEPUTY VICE-CHANCELLOR -ACADEMICS
SIGNATURE	JMbs
DATE	19 <sup>th</sup> August 2014
ISSUE DATE	19 <sup>th</sup> August 2014
STAMP CONTROLLED / UNCONTROLLED	CONTROLLED

#### NOTE:

- 1. Write amendments on the page provided (Clause 0.2)
- 2. Controlled copies of this document will be in the DVC Academics and the Corporate Communications Department.

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0.2 Record of Changes

No.	Date	<b>Details of Changes</b>		Authorization
	(dd-mm-yy)	Page	Clause/subclause	Title

#### 0.3 Distribution / Circulation

This Standard Operating procedure is available at relevant functions for authorized users.

#### 1.0. PURPOSE

The purpose of this procedure is to effectively create awareness to the public about the university programmes and publications through displays during exhibitions.

#### 2.0 SCOPE

This procedure shall apply during the management of an exhibition of the university programmes and publications through displays and during exhibitions.

#### 3.0 REFERENCES

- 3.1 CUEA Quality Management Manual
- 3.2 ISO 9001:2008 Standard

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#### 4.0 DEFINITION OF TERMS

- **4.1 Marketing**: is a social and managerial process by which individuals and groups obtain what they need and want through creating and exchanging products and value with others
- **Exhibition**: An exhibition, in the general sense, is an organized presentation and display of a selection of items for our case the university programmes and publications.

#### 5.0 PRINCIPAL RESPONSIBILITY

The Corporate Communications Manager has the overall responsibility to ensure that the procedure remains adequate for its intended purpose and is effectively applied.

#### 6.0 METHOD

- 6.1 The Corporate Communications Manager (CCM) shall receive the invitation to participate in the exhibition.
- 6.2 The CCM shall initiate a meeting with the Registrar within two working days on receiving the invitation to discuss it.
- 6.2.1 If the CCM and the Registrar do not approve to participate a communication (email, fax or letter) is send to the exhibition organizers giving reasons for not participating.
- 6.3 If the CCM and the Registrar agree to participate, they will formulate a budget which will be submitted together with a request to participate to the DVC Academics.
- 6.3.1 If the DVC Academics does not approve, the request is sent back to the CCM with comments.
- 6.3.2 If the DVC Academics approves the budget, the CCM and Registrar shall communicate back acceptance to the organizer / inviting institution on the University's the participation.
- The CCM shall write a report of the exhibition and forward it in three(3) weeks time to the DVC Administration / DVC Academics.

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#### 7.0 APPENDICES

### 7.1 Appendix A: Exhibitions Approval Form



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01

## THE CATHOLIC UNIVERSITY OF EASTERN AFRICA

# A. M. E. C. E. A. Corporate Communications Department

#### **EXHIBITIONS APPROVAL FORM**

P.O. Box 62157 00200 Nairobi - Kenya Telephone: 8891601-6 Fax: 254-20-8891084 E-mail: pr@cuea.edu

19 August 2014

<del>-</del> -	•
Request No	Date:
Institution Inviting:	
Date of Exhibition:	
Venue of Exhibition:	
Discussion between University Registrar and Pu	ıblic Relations Officer
University Registrar	
	Signature & Date
Public Relations Officer	
	Signature & Date
Approval by DVC Academic Affairs	
DVC Academics	Signature & Date
NB: Please Attach Invitation Letter	
11D. I least Allach Invitation Letter	CUEA/DVC ADM/CCM/05/fm01

Date